

Monterey County Behavioral Health (MCBH) Cultural Relevancy and Humility Committee (CRHC)
Minutes from July – September
2020 Transition Team Meetings

The following notes represent the work done by the CRHC Transition Team between July-September 2020. The work was done in consultation with Dr. Matthew Mock who participated in each meeting. Additional contributors include: Dana Edgull, Lucero Robles, Adriana Furuzawa, Lindsey O'Leary, Kacy Carr, Relindis Diaz, Jill Walker and Pamela Weston.

- 1) Update Vision and Mission statements to reflect purpose, scope and role of Committee
- 2) Establish objectives and goals. Examples include:
 - a) Goal: Establish and implement a transparent and inclusive process for obtaining client, community, and staff input related to cultural competence planning, implementation, monitoring and evaluation.
- 3) Identify how Committee fits within Monterey County Behavioral Health (MCBH) organizational structure and primary function of relationship(s) (*political and power dynamics, accountability, decision making authority, relationships and communication*). Clarify relationship to the following:
 - a) MCBH committees
 - i) Quality Improvement
 - ii) Cabinet (MCBH executive team)
 - b) Mental Health Services Act
 - i) Community Program Planning Process
 - c) External entities and regulatory bodies
 - i) Behavioral Health Commission
 - ii) Department of Health Care Services (DHCS)
 - iii) Mental Health Services Oversight and Accountability Commission (MHSOAC)
- 4) Identify adjunct supports and resources
 - a) County and Health Department Resources
 - i) Civil Rights Office
 - ii) GARE (Governing for Accountability and Racial Equity)
 - iii) Health Equity Scholars Academy
 - iv) Monterey County Commission on the Status of Women
 - b) Other community resources and potential collaborators
 - i) Community based organizations
 - ii) MHSA Prevention and Early Intervention (PEI) funded contracts/programs
 - iii) National Coalition Building Institute (Sue Parris)
 - iv) NAACP
 - v) Maternal Mental Health Collaborative
 - vi) Youth Councils (Gonzales & Soledad)
 - vii) Girls Health In Girls Hands
 - viii) Recovery Task Force (Interim/Omni)
 - ix) Building Health Communities
 - (1) Cultura Cura
 - (2) Healing Circles
 - x) MILPA Centro

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- xi) Binacional para el Desarrollo Indígena Oaxaqueño (CBDIO)
 - (1) Greenfield
 - xii) Aztec dancers (Robert Castro)
 - xiii) Urban Arts Collective – Jose Ortiz
 - xiv) Baktung 12 (community healing stories through performance arts)
- 5) Develop structure for Committee which should include collaboratives focused on specific cultural groups and historically underrepresented populations. *This should include roles and responsibilities as well as informational feedback loops and processes.*
- a) For main body of Committee:
 - i) Identify key staff members from MCBH:
 - (1) Deputy Director(s), managers and supervisors who are responsible in overseeing the development of culturally responsive services for their programs
 - (2) Training Manager
 - (3) Prevention Manager
 - (4) MHSa Coordinator
 - (5) Quality Improvement Manager
 - (6) Behavioral Health Director
 - ii) Identify other committee members:
 - (1) Community members, contract providers, staff, clients and their families, and other invested individuals
 - b) Collaboratives: Identify representatives who would like to be a part of a collaborative focusing on specific cultural groups and individuals to function in lead roles. *(Community defined)* Some possible areas of focus:
 - i) Latinx Mexican American heritage
 - ii) Indigenous communities
 - (1) Native America (in Monterey County, connect with Esalen tribe)
 - (2) Oaxacan
 - iii) Black, African Americans & Multi-Cultural
 - iv) Asian Pacific Islander
 - v) LGBTQ+
 - vi) Gender specific
 - vii) Elders and Seniors
 - viii) System impacted individuals and families (Civic Engagement)
 - (1) Public agency involvement
 - (2) Probation & parole
 - (3) Financial disenfranchisement
 - (4) Environmentally impacted
 - (a) Social determinants of health
 - ix) Spirituality and Faith communities (traditional and non-traditional)
- 6) Select and conduct organizational assessment(s) and clinician self assessments. *(Potential tools are: CLAS standards implementation checklist and CA Brief Multicultural Competency Scale (Khani Gustafson MSW & Jei Africa PhD))*
- a) Based on the results of the self-assessment and data, the committee develops and implements a strategic plan with clear goals, objectives and indicators
- 7) From SAMAHS Tip Guide #59, Cultural Competency Plan should address strategies:
- a) recruiting, hiring, retaining, and promoting qualified, diverse staff members;

- b) The use of interpreters or bilingual staff members;
 - c) Staff training, professional development, and education;
 - d) Fostering community involvement;
 - e) Facilities design and operation;
 - f) Development of culturally appropriate program materials;
 - g) How to incorporate culturally relevant treatment approaches;
 - h) Development and implementation of supporting policies and procedures, including reassessment processes
- 8) Additional considerations to address barriers to access and inclusion in Behavioral Health treatment for immediate action:
- i) Child care
 - ii) Work conflicts for clients/parents & caregivers
 - iii) Transportation
 - iv) Technology & Internet Access
 - v) Hours and days of week services are available
 - vi) Initial documentation and assessment process can get in way of clients getting help in timely manner for their immediate needs
 - vii) Lack of culturally appropriate/attuned therapists for Black and African American families (and possibly other cultures)
 - (1) Need staffing that reflects community
 - (2) Part of organizational work force assessment
 - viii) Training for staff to increase awareness of internal biases and increase empathy
 - ix) Demographic data collection that is reflective of how people self identify and move away from use of "Other"